

PROJECT: High-Budget Documentary
PROJECT #: 123456
PRODUCER: John and Jane Doe
START DATE: 01/29/14

PRODUCER/DIRECTOR FEES	\$307,000.00
OFFICE SPACE/SUPPORT	\$27,325.00
PRE-PRODUCTION/RESEARCH/DEMO	\$3,770.00
PRODUCTION	\$76,640.00
POST-PRODUCTION	\$394,151.65
ACCOUNTING	\$2,409.00
LEGAL	\$7,500.00
OVERHEAD	\$4,818.00
CONTINGENCY	\$39,222.71
PRODUCTION/ E&O INSURANCE	\$15,332.00
TOTAL BUDGET	\$878,168.36

	BUDGET CODES	CATEGORY	UNIT OF MEASURE	UNIT COST	# OF UNITS	BUDGET	TOTALS
PRODUCER/DIRECTOR FEES							
Above the Line							
		Executive Producer	flat	12,000.00	1	12,000.00	
		Producer/Director	flat	110,000.00	1	110,000.00	
		Producers-Production Company	varies	percentage	1	25,000.00	
		Producer/Writer	flat	95,000.00	1	95,000.00	
		Co-Producer	hour	30.00	2,167	65,000.00	
Producers/Directors Fees Total							307,000.00
OFFICE SPACE/SUPPORT							
		Office Rental	fixed/month	600.00	18	10,800.00	
		Clerical Support	month	100.00	18	1,800.00	
		Telephone/Fax	month	100.00	18	1,925.00	
		Shipping	flat	5,000.00	1	5,000.00	
		Bookkeeping	month	300.00	26	7,800.00	
Office Space/Support Total							27,325.00
PRE-PRODUCTION/RESEARCH/DEMO							
		Researcher	day	300.00	0	0.00	
		Editor (Demo)	day	300.00	13	3,750.00	
		Assistant Editor	day	250.00	0	0.00	
Research Materials		Materials (books, tapes etc)	flat	20.00	1	20.00	
		Additional Sound Rentals	day	375.00		0.00	
		Additional Equipment Rentals	day	50.00	0	0.00	
Pre-Production Total							3,770.00
PRODUCTION							
Crew		Camera	day	600.00	16	9,780.00	
		Sound	hour	40.00	665	26,610.00	
		Production Assistant	day	50.00	1	50.00	
Equipment		HD Camera Package	day	350.00	41	14,300.00	
		Sound Equipment	day	200.00	40	8,000.00	
		Additional Equipment Rentals	day	100.00	20	2,000.00	
		Expendables	day	50.00	1	50.00	
Tapestock		SD Cards	card	50.00	26	1,300.00	
Travel, Food, etc.		Parking, Tolls, Gas, etc.	day	50.00	95	4,750.00	
		Crew Meals	day	50.00	116	5,800.00	
		Domestic Airfares	flat	500.00	4	2,000.00	
		Domestic Accommodations	day	150.00	10	1,500.00	
		Auto/Van Rental	day	50.00	10	500.00	
Production Total							76,640.00
POST-PRODUCTION							
Personnel		Editor #1	week	3,000.00	34	102,000.00	
		Editor #2	week	1,750.00	49	84,875.00	
		Assistant Editor/Tech Consultant	week	1,250.00	5	6,250.00	
		Graphics/Animation	flat	7,500.00	1	7,500.00	
		Researcher	day	300.00	18	5,400.00	
Archival Footage		Research Materials	flat	500.00	1	500.00	
		Rights	minute	1,000.00	7	7,000.00	
		Archival Duplication	tape	500.00	1	500.00	
Sound/Music		Sound Sweetening and Mix	flat	27,000.00	1	27,000.00	
		Composed	flat	20,000.00	1	20,000.00	
		Music License Fee (song)	song	5,000.00	4	20,000.00	
		Music Supervisor	flat	10,000.00	1	10,000.00	
Off-line Edit		Media Wrangling	per card	20.00	350	7,000.00	

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UPDATED: 01/26/2014

	BUDGET CODES	CATEGORY	UNIT OF MEASURE	UNIT COST	# OF UNITS	BUDGET	TOTALS
		Proxy Creation	per card	15.00	366	5,490.00	
		Avid Suite	week	500.00	52	26,000.00	
On-Line Edit		Online Suite and Editor	hour	35,000.00	1	40,200.00	
		DVD Transfer	per disc	20.00	135	2,700.00	
Post-Prod. Tapestock		DVCAM Stock	cassette	20.00	11	220.00	
		DVD Disc (stock)	per disc	5.00	500	2,500.00	
		Transcription	hr/footage	90.00	128	11,491.65	
		Editing Supplies	flat	7,500.00	1	7,500.00	
		Messenger	flat	25.00	1	25.00	
Post-Production Total							394,151.65
Total Direct Expenses							808,886.65
INDIRECT COSTS							
		Management Fee (1%)				4,818	
		Audit (0.5%)				2,409	
		Contingency (10%)				39,223	
		Production Insurance (2.5%)				12,046	
		Legal	flat	7,500.00	1	7,500.00	
		Union/Pension (17%)				18,700.00	
		E&O Insurance	flat	0.00	1	3,286.00	
Total Indirect Costs							87,981.71
GRAND TOTAL							896,868.36